

AUD PG ENTRANCE TEST 2020

DESCRIPTION OF TEST

(To be put up on University website)

School: School of Culture and Creative Expressions (SCCE)

Programme: M.A. Literary Art - Creative Writing

Duration of test: 2 hrs

Description of test: This examination primarily tests your ability to respond imaginatively to qualitative creative writing prompts, both short and long. The test also has a small objective-type section testing your general awareness of literature.

Sample questions:

Qualitative creative writing prompts may include prompts like:

- Write a story in 300 words that involves confusion over homonyms (words that have the same spelling but different meanings) or homophones (words that sound the same but are spelled differently). You can use any homonym or homophone you can think of, but here are a few examples to get you started:
 - bark (tree or dog)
 - air and heir
 - lie (untruth or reclining) and lye
 - coarse and course
 - bow (front of a ship, an act of respect, or a weapon for firing arrows)
 - bear (animal or withstand) and bare
 - rose (flower or past tense of rise)

or

- You decide to spend the day enjoying the sunny weather. And that's great, until you see him (or her)—but who? The person looks exactly like you, but you know that you don't have a twin. And what's this, he (or she) is approaching you—angrily. Who is this, and why is this person so...

[Continue writing from here. Write 100 words. Your response may be in prose or poetry.]

Objective-type section may include questions like:

- Match the name of the author with the name of the book:

1. Haruki Murakami _____(.....)

2. Orhan Pamuk _____ (.....)

3. Umberto Eco _____(.....)

4. Gabriel Garcia Marquez _____(.....)

5. Doris Lessing _____(.....)

a. Love in the Time of Cholera **b.** Kafka on the Shore **c.** My Name is Red **d.** The Golden Notebook **e.** The Name of the Rose